

PLAY BY EAR

FREE VIDEO TRAINING

In this free video presentation, we'll cover:

- The 5-step process to playing by ear
- How to develop specific listening skills you need for success
- What the process looks like in action, with real music

1. FIND THE KEY CENTER

The key center or tonic of a song is

We can figure out what the tonic is by

We can practice finding the key center of a song by

2. FIGURE OUT THE MELODY

The 3 tools we can use to learn melodies by ear are

The syllables for solfege are

Interval names have 2 parts. These are

Practice these skills:

- Solfege bungee exercise
- Interval song list
- Perfect Ear App

3. ALL ABOUT THAT BASS

Why should we figure out the bass before the harmony?

4. TIME TO HARMONIZE

A triad is a 3-note chord built from

The way to tell if a triad is major or minor is

An inversion is

5. I'VE GOT RHYTHM (AND METER)

Meter is built from a stream of steady pulses that have a pattern of

We're not getting too deep into this topic, so what we want to pay attention to is

RESOURCES!

Use these resources to practice the skills you learned in the video:

- The 10-Day Play By Ear Course and get one-on-one feedback
- Perfect Ear app (free for Apple and Android)
- Musictheory.net
- Interval song chart
- Girl in Blue Music TikTok/Instagram

THANKS FOR WATCHING!

I hope you learned a lot from this video; I had a lot of fun making it!

As always, if you have any questions about music, piano, or Girl in Blue Music, email me any time at amy@girlinbluemusic.com. I read every email. :)

Until I see you again,
Happy Musicking!

—Amy

MUSIC IS A MAGIC THAT CAN
CHANGE THE WORLD.
IT STARTS BY CHANGING US.

—Girl in Blue Music

